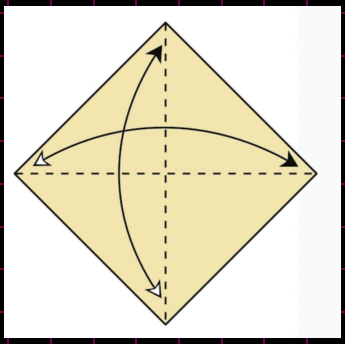

MUSE & CO.
Artist's Lounge & Tea House

Turkey Origami

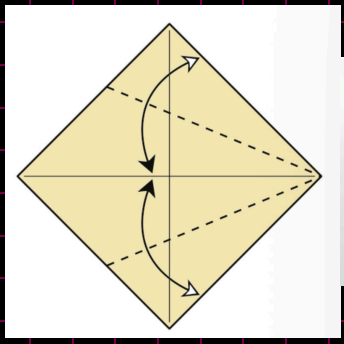
1

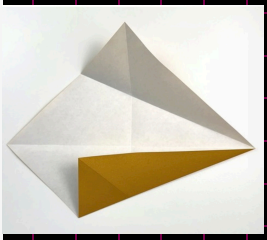
Start with the white side of the paper facing up in a diamond position. Fold and unfold along both diagonals.



2

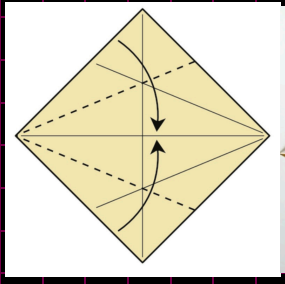
Fold the top-right and bottom-right edges to meet the horizontal center crease, then unfold.

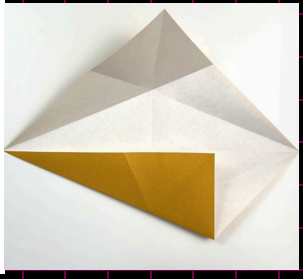




3

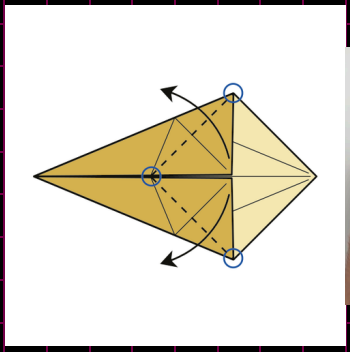
Fold the top-left and bottom-left edges to meet the horizontal center crease.

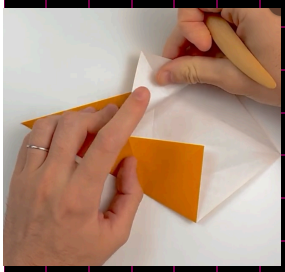




4

Fold the top and bottom flaps outward along the lines connecting the circled points.

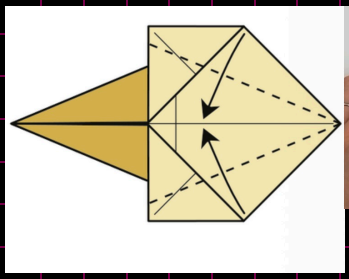


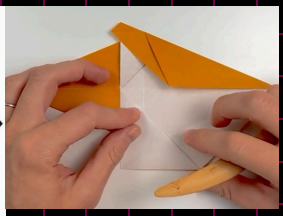


5

Fold the top-right and bottom-right edges to meet the horizontal center crease, using the creases from Step 2.

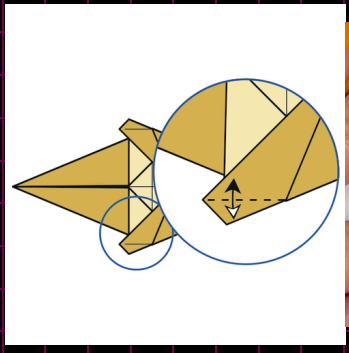
Folding tip: Hold the layers firmly while folding to keep the paper from shifting.

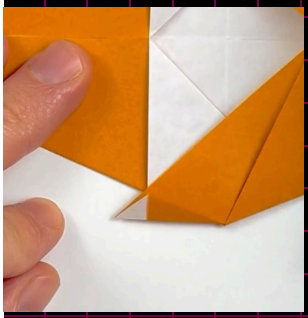




6

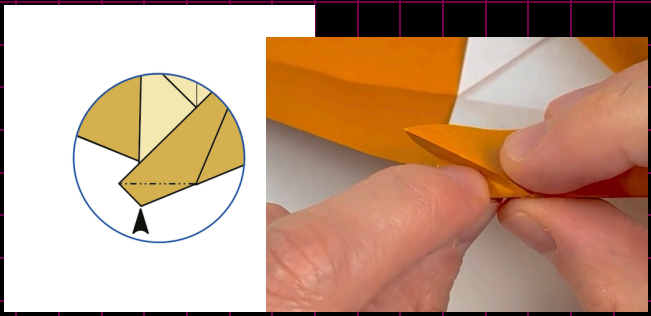
Fold the tip of the bottom flap up, then unfold.





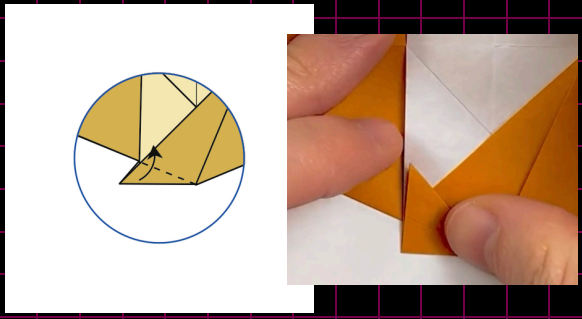
7

Inside-reverse-fold the tip along the crease you just made



8

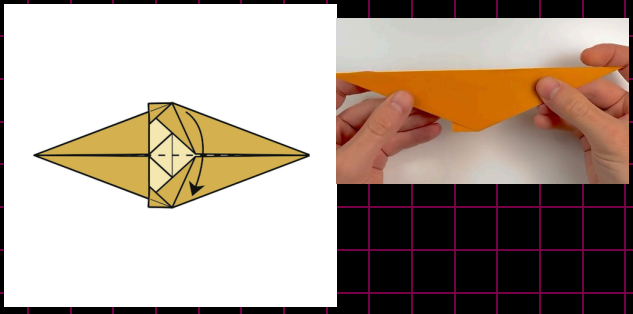
Fold the near flap's corner up.



9

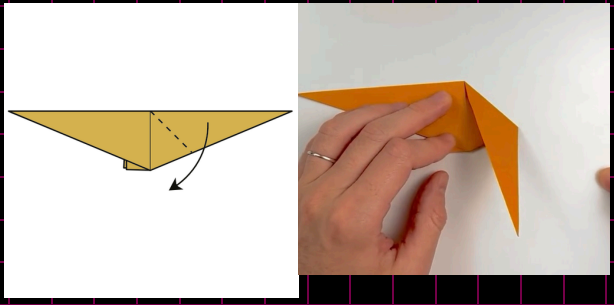
Fold the model in half, bringing the top half down onto the bottom half.

Folding tip: There's no need to flatten the corners at this stage. We'll reverse-fold them later.



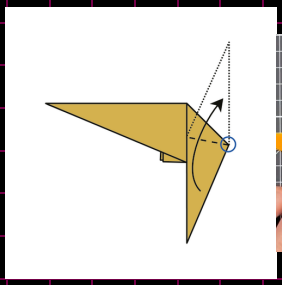
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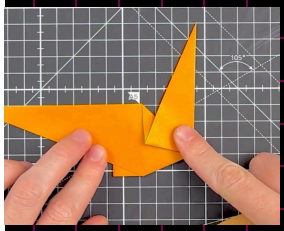
Fold the right section down so its top edge lies along the vertical crease.



11

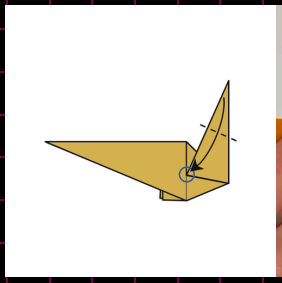
Fold the flap back up along a line ending at the circled point, so the right edge of the flap becomes vertical.

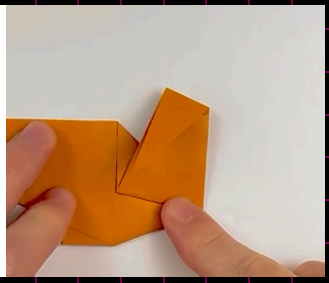




12

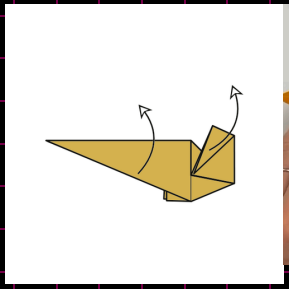
Fold the top corner down to meet the circled point.

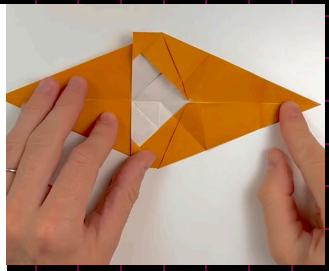




13

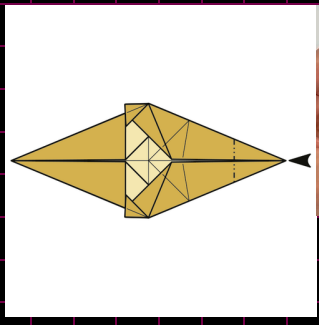
Unfold the folds from Steps 10 to 13.



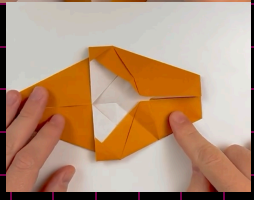


14

Open-sink the right corner along the existing creases.

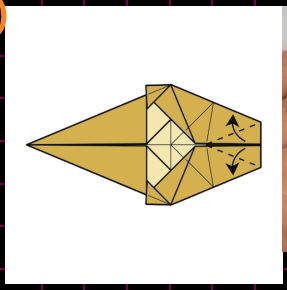


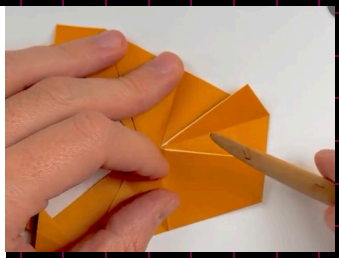




15

Fold the two small flaps you just made outward, folding one upward and the other downward.

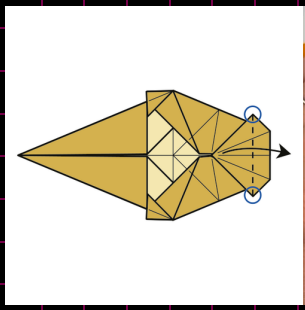


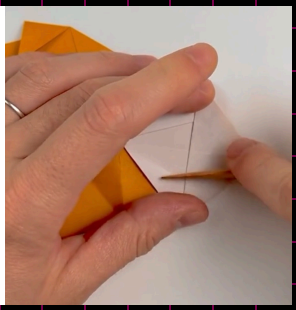


Folding tip: Hold the layers firmly here as well to keep the paper from shifting while you fold.

16

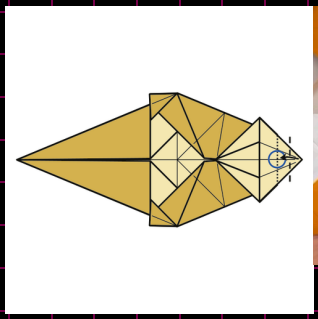
Fold the corner over to the right along the vertical line connecting the circled points.

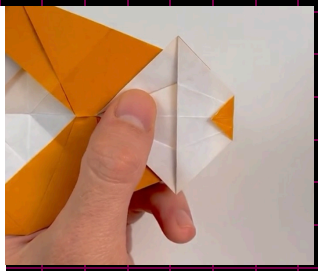




17

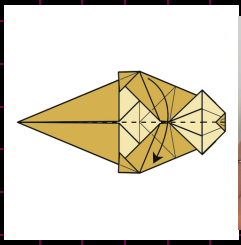
Fold the right tip inward slightly, using the hidden vertical edge as a reference.

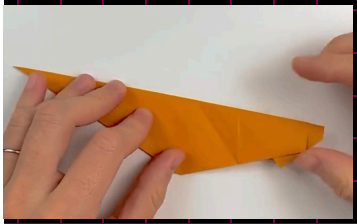


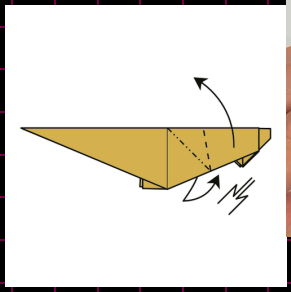


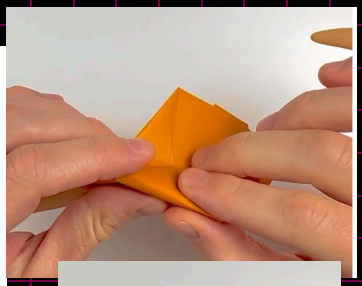
18

Fold the model in half again, bringing the top half down onto the bottom half.

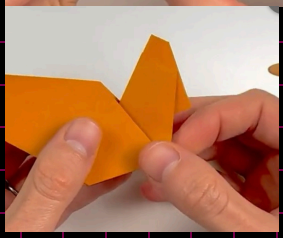












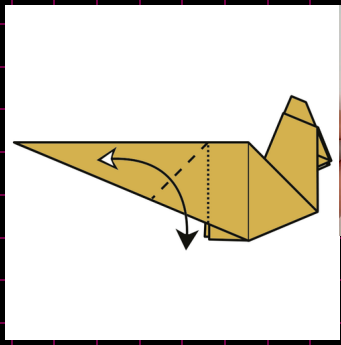
19

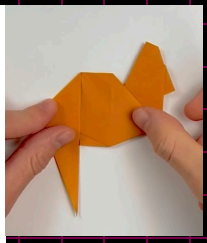
Crimp the right section upward along the existing creases.

🦃 Folding tip: It's easier to do this in two stages. First reverse-fold along the mountain-fold, then along the valley-fold.

20

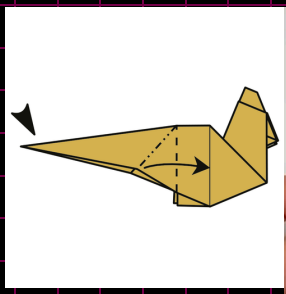
Fold the left point down so its top edge lies along the hidden vertical edge, then unfold.

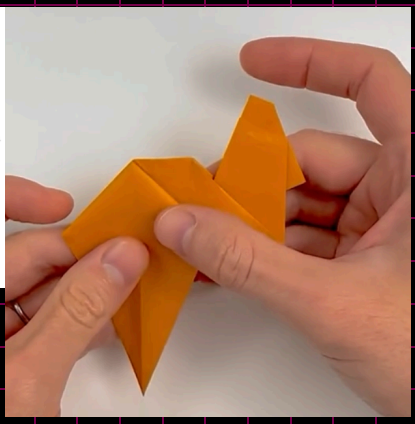




21

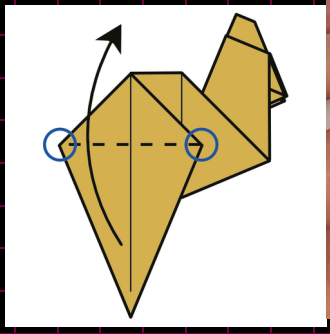
Squash-fold the left corner to the right along the crease you just made.

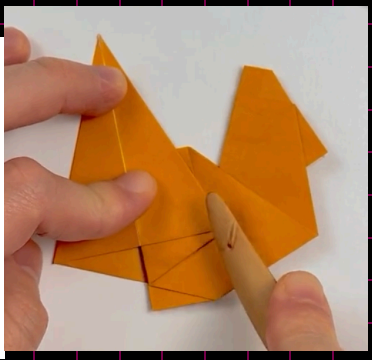




22

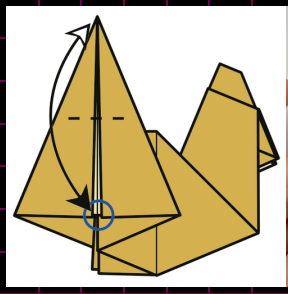
Fold the bottom point of the flap up along the line connecting the circled points.

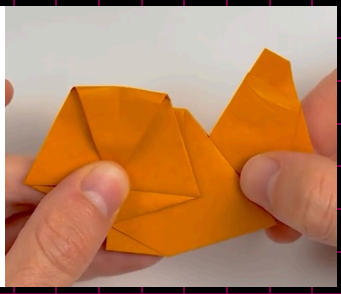




23

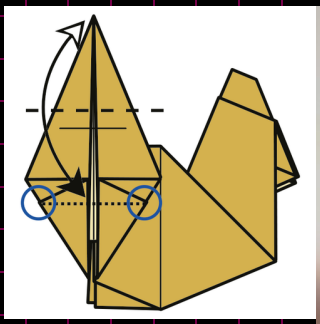
Fold the tip down to the circled point, pinching only at the center, then unfold.

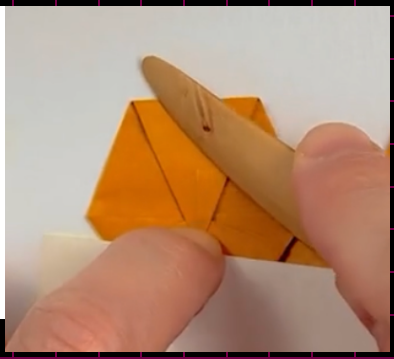




24

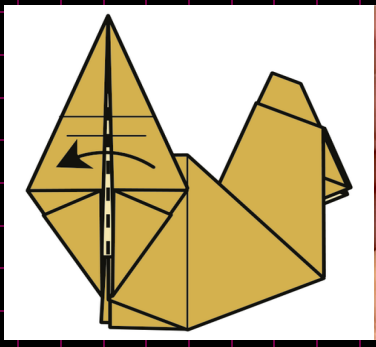
Fold the tip down so it lines up with the circled points, then unfold.

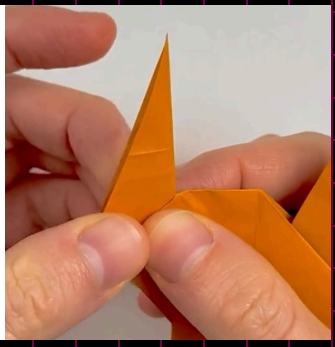




25

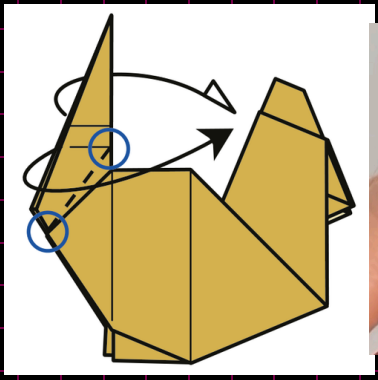
Fold the right half of the flap over onto the left half.





26

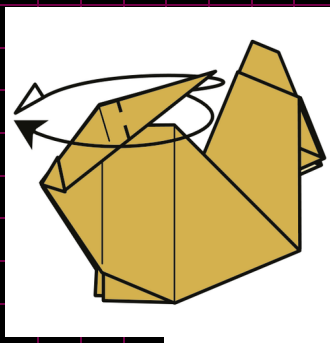
Outside-reverse-fold the neck along a new fold line connecting the circled points.





27

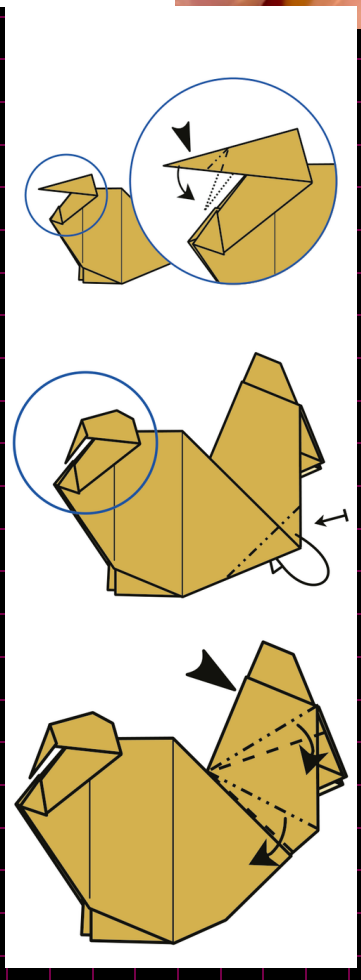
Outside-reverse-fold the tip along the existing creases to form the head.





28

Crimp the beak downward so its lower edge runs parallel to the edge of the neck. From this step onward, there are no exact reference points.



29

Mountain-fold the bottom-right corner of the body inward to round the turkey's body. Repeat behind.

30

Crimp the tail to suggest individual feathers.